

## Entertainment

An actor's  
Passion

See Page 3

## Feature

Davis, an advocate  
for caring

See Page 5

## Sports

Olympic sport  
teaches discipline

See Page 6

## VALLEY STAR

Volume 47, Issue No. 45

Los Angeles Valley College

Van Nuys, California

November 2, 1995

## News Notes

**Cafe Hillel** occurs every Thursday night at 8 p.m. Call (818) 887-5901.

**Elementary algebra competency test** is Nov. 9 in Administration Room 126 at 1 p.m. No appointment is necessary.

**How to choose a major workshop** will be Nov. 7 in FL 102 from noon to 1 p.m.

**A violin and piano recital** will take place Nov. 2 in the Music Recital Hall at 11 a.m.

**AIDS testing** will take place on Nov. 20 and 21 in the Student Health Center. Call (818) 780-0652 for more information.

**A lecture on living with AIDS** will be Nov. 16 in CC 208 from 1 to 2 p.m.

The musical **Oliver** will be performed in the Parish Hall on Nov. 3 to 5, 10 and 11. For information call (818) 509-0882.

**Free Flu shots** at Student Health Center during Mondays, Wednesdays, and Fridays from 8:30 a.m. to 2 p.m. or Tuesdays and Thursdays from 9 a.m. to 4:30 p.m.

All students interested in joining the gay, lesbian and bisexual coalition, call Steve at (818) 787-2427.

**Do you need direction?** Visit the Career/Transfer Center or call ext. 246 to make a counseling appointment.

**Financial Aid Ability to Benefit Test** will be on Nov. 2 at 1 p.m. in Administration Room 126.

**Tau Alpha Epsilon (TAE)** meetings are held Mondays in CC 202 from 1:30 to 2:30 p.m. and from 6 to 7 p.m. in CC 104. Students must have a GPA of 3.6 or higher from the prior semester to qualify for the Dean's List.

The Associated Students Union (ASU) offers a \$7 membership fee that entitles people to free admission to sporting events. Call ext. 361 for more details. Circle of Friends meetings are held on Mondays at noon in Art 103.

Art Dept. and CSIT present "A study in composition", x-rays of old Master paintings and "Painting with the old Masters" an interactive CD Rom. Presented by Mr. Saul Bernstein Nov. 6 at 6:30 p.m. in Art lecture hall room 103.

## Affirmative Action demonstrators support hunger strikers



Rod Goodman/Valley Star

Jennifer Galicia-Frazee was one of the organizers of Thursdays demonstration to show support for a group of hunger strikers at UC Irvine.

By Adam Adler  
Valley Star Staff Writer

To protest the retraction of Affirmative Action from the U.C. system and to support the hunger strikers at U.C. Irvine, Valley students marched in an on-campus

demonstration Thursday, October 26. The supporters at Valley brandished signs and chanted "Forward ever, backwards never!" and "The students, united, will never be divided!" The protesters also planned to collect people to go with them that night to U.C. Irvine in a show

of support for the strikers.

The protesters started gathering around 9 a.m. in front of the school archway. President Wieder was there to show her and the L.A.C.C.D.'s support and to see there were no problems. Marty Hittleman, from the Math Department,

came in his capacity as senior vice president of the California Federation of Teachers, who support Affirmative Action. He said, "I guess I see the attack on Affirmative Action as a result of a scarcity mentality. The Regents' desire to get rid of Affirmative

Action comes from a desire to decrease the number of students attending Cal State." Chicano Studies instructor Gilbert Bautista took part in the demonstration before going to his class.

Protestors made their first march around campus chanting and passing out fliers to inform people about the UCI hunger strike.

At the time, it was believed that the hunger strikers would be arrested that night and the protesters encouraged people to go to UCI and show support for the strikers.

After the first march, protesters performed a sage ceremony in Monarch Square. The sage ceremony is an indigenous ritual practiced from Mexico to Alaska as a purifying and strength gathering ceremony.

The group gathered in a circle and passed a bundle of smoldering dried sage to pass the smoke over each person's body. After the sage had gone around the circle the leader of the ceremony, Mateo Hernandez, took the sage and thanked the four directions: East, West, North and South in reverence.

Jennifer Galicia-Frazee, one leader of the group, commented, "We really need to keep Affirmative Action. It is making it a lot harder for minorities, and also women (by taking it away). I am from the inner city and I feel the teachers don't push us to go to college. Just getting us out of high school is enough."



Alexander Szuch/Valley Star

Do to weakness Caesar Cruz is confined to using a wheel chair for transportation with one of their security guards.

Alexander Szuch/Valley Star

In a show of support at UC Irvine, hunger strikers isolated themselves behind a guarded fence, as they wait police intervention. Left to right: Juan Casearez, Angel Cervantes, Manuel Galvan, Enrique Valencia, Cesar Cruz.



## New program may ease student financial crunch

By Shawn M. Bush  
Editor in Chief

Higher education has been a hotly contested topic between Republicans and Democrats during the last several months. Thursday, October 26, saw these opposing groups come one step closer in handling student financial aid. The Senate voted 99-0 to restore more than \$5 billion to student financial aid programs.

"This vote, however is only a partial victory, so the battle on education goes on," said Senator Edward Kennedy. Indeed, Repub-

licans would not budge on the issue of Direct Student Loan Program. Kennedy referred to this initiative as "President Clinton's popular direct lending program that means lower cost for student loans." This reaction could be due to efforts made by the Clinton Administration toward reinventing the federal government. U.S. Secretary of Education, Richard W. Riley announced on October 10, the approval of a new program which experiments with student aid delivery. In the new program, 54 five-year projects at more than 100 higher education institutions are

excused from certain regulatory requirements. These institutions are also permitted to use innovative strategies designed to better meet student need. Riley said these efforts would "relieve administrative burdens while maintaining program accountability."

The program provides flexibility in loan funds available to students and helping them arrange to pay for their education and related costs. Students will no longer be required to sign authorization for the school to obtain federal funds in paying charges. Under the new program, this will be done auto-

matically and can be applied to prior semesters where bills are due.

Last month the Department of Education published a series of proposals to eliminate more forms, signatures and administrative steps for schools and families.

Schools, such as San Diego State University, Universities of California at Berkeley, Irvine, Los Angeles, Riverside, Santa Cruz and the University of Southern California at University Park were chosen from those with a proven track record of delivering federal student financial aid without risk to taxpayer dollars.

These schools will annually report to the Department of Education, according to Jane Glickman at the department offices in Washington, D.C. "Performance measures, including default rates of borrowers at schools participating in the project, will be monitored," said Glickman.

Though Valley students have yet to see any effects from the new program, that reality may not be far away. Pasadena City College is part of the institutions working through any kinks which may arise in the beginning of these new efforts.



# Contract with America takes our breath away

By Kit Paraventi  
Valley Star Staff Writer

At first glance, my 8-year-old neighbor, Kenny, is your average active, dog-loving, comic-book-reading, roller-blading kid. Aside from a beguiling shyness that flushes his cheeks and makes his words tumble over one another when he talks about the latest Dodgers' game, he doesn't seem to have too many problems.

Yet because he lives in Southern California, Kenny has a big problem — one that casts a pallor over an otherwise carefree childhood. When you tell him to stop and take a deep breath, he can't. That's because air pollution has diminished the lung capacity of Southern California children an average of 15 percent by the time they reach age 12.

It's a disturbing statistic when you consider that air-pollution induced asthma is the leading cause of hospitalization among children. A recent Harvard Medical study concluded that American cities with severe smog levels suffer a 17 percent higher mortality rate than cleaner regions. According to the American Lung Association (ALA), air quality studies place Los Angeles' lowest among major American cities, a distinction which reaps a grim toll. Those of us who share Kenny's air supply pay a staggering \$14 billion annually in pollution related health care costs.

In the meantime, the Republicans' Contract with America is eradicating the foundation of environmental standards with the systematic resolve of a demolition ball.

The effort to reduce at any cost pervades and perverts the contemplation of environmental consequence in policy-formulation at the legislative level. It has become the new rallying cry of long-standing enemies of hard-won reforms. The Coalition for Clean Air (CCA), a California-based environmental group which spearheaded much of the state's 1990 Clean Air Act, recently published portions of a confidential letter sent by the American Automobile Manufacturers' Association (AAMA) to public relations firms throughout the state. In it, the AAMA solicits qualified contractors to "manage a statewide grassroots and educational campaign in California to create a climate in which the state's mandate requiring auto makers to produce a fixed percentage of electric vehicles beginning in 1998 can be repealed." The letter noted that recent surveys reveal a disconcerting trend — a majority of Californians now believe that Zero Emissions Vehicles (ZEVs) are a workable and practical means of transportation.

Results of the campaign quickly filtered into the mainstage media. News articles and stories cited vague, "hidden dangers" of electric cars. A series of radio commercials, ostensibly sponsored by a concerned consumers' group, characterized ZEVs as little more than costly sci-fi fantasies. Consumers are expected to ignore the fact that commuters like actor/environmentalist Ed Begley Jr. pit low-cost electrically powered cars against their gas-guzzling counterparts daily in the LA traffic maze.

Though apologists for proposed modifications of the 1970 national Clean Air Act argue that many of the standards remain intact, environmentalists are quick to point out that mandatory cost effectiveness and economic impact studies create a calculated system of "paralysis by analysis" where enforcement is concerned. The CCA estimates that industrial polluters, characteristically sluggish when called upon to meet mandatory emissions standards, will be provided an additional 60 new loopholes — laws written with sufficient ambiguity to allow lawsuits

to impede enforcement of regulations indefinitely. Moreover, since the Environmental Protection Agency (EPA), the federal watchdog for air quality standards, retains only token power under proposed modifications, it's likely polluters won't even have to resort to lawsuits.

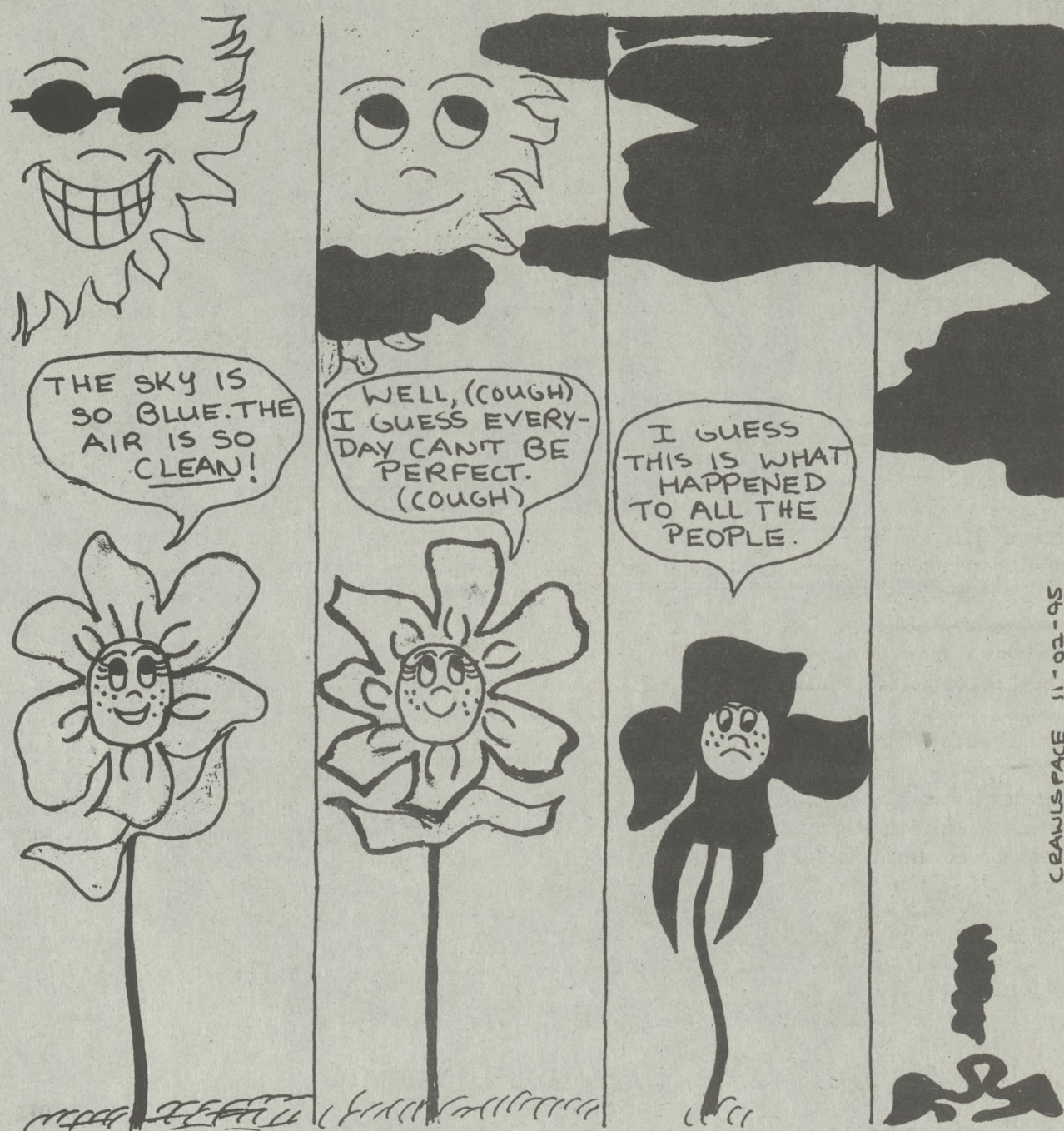
The American Lung Association of LA County reports that Contract with America proposals would curtail EPA ride share programs, restrict EPA mandated smog checks, halt EPA efforts to monitor industrial pollution, and block standards to safeguard indoor air

quality in the work place. The ALA also warns that the contract will jeopardize efforts by the Food and Drug Administration and Occupational Safety and Health Administration to limit smoking in work places.

Having your lung capacity reduced by 15 percent for the sake of maintaining the obscene profit margins of carbon-based fuel industries should do more than leave you breathless — it should make you mad. The dismemberment of the 1970 Clean Air Act and of other vital environmental and wildlife protections cannot be toler-

ated. Air pollution is neither the invention of environmental fanatics nor a problem that can be reasoned away by congressional committees whose overriding imperative is the continuation of favors by monied interests.

Though air quality standards can be confounded and postponed by political and legal maneuverings, environmental problems cannot be minimized or dispelled by rhetoric. Even as the we are soothed or bullied by masterful propaganda campaigns, air pollution fills our lungs with the unflagging certainty of each labored breath.



## Learning is a life long process

By Harriet Steinberg  
Valley Star Staff Writer

A few Los Angeles Valley College students have indicated that once a person receives a four-year college degree, it's not necessary to continue their schooling at a community college. As one student said, "A college graduate already has the education needed. Why should he have to go back to a two-year college?"

The truth is that learning is a lifelong process and that Valley is a good place for this process to continue. Unfortunately, since the year 1992, a law has been in effect which compels students with a bachelor's degree to pay \$50 per unit as opposed to the \$13 required of students without a four-year degree. According to Samuel H. Mayo, Dean of Student Services, there was a drop of 2,000 students because of this law.

The good news is that due to the

drop in enrollment and because so many students wish to continue their education, state legislators recently decided not to renew the law requiring the larger enrollment fees. As of December 31, 1995, all students will pay the same tuition.

Why is extended education so valuable? For many reasons. First of all, many professions require personnel to continue enhancing job skills through education. The teaching profession is a good example. To be good role models for students, teachers must themselves constantly keep learning.

"In fact, teachers will be one of the first targets that Valley College will try to inform about the change in tuition," said Mayo.

"Secondly," he continued, "It is important to bridge the gap between the younger students and the older ones. Younger students need the older ones for advice. The older students have a fear of the younger ones, so they need to learn that not

all young people are the way television and movies portray them."

Mayo went on to say that the administration and faculty members of Valley College are committed to lifelong learning. In fact, because continued education is considered so important, Valley faculty and the academic senate have been lobbying for this law not to be renewed, or "sunsetting," as it is called.

The marketing group at Valley is looking for ways to let people know about the change in tuition. Mayo said that the committee plans to go to all churches, synagogues, halfway houses, women's centers, and public schools in the area to get the word out about the new tuition policy.

Education does not stop with a certificate, an associates' degree, or even a bachelors' degree. It can go on and on as long as a person is physically, emotionally, and intellectually capable of learning.

## Letters to the Editor

Dear Editor,

I have heard many of my friends on campus complain about how high the cost of going to college is, and how it keeps rising every year. But I wonder if most of us realize just how much it's really costing us. Of course there is tuition, books, ASU membership fee, health fee, and parking fee. This is a sizable amount of money for a struggling student. Amazingly enough, there is more! Consider what you would be doing if you weren't in school. Probably working, right? How much money would you be making? A typical 18-21 year old can make up to \$20,000 a year maybe. Now add this cost to your tuition,

books, etc. That's a pretty hefty cost! It makes me wonder how we can afford college at all! I guess life is a series of trade-offs, and college is one of them. We are hoping that we will benefit from education sometime in the future. In the meantime, we are paying big bucks to go to Valley College — as much as anyone attending Stanford is paying for their education!

Sincerely,  
Candice Jackson Valley Student

Dear Editor,

We would like to extend our gratitude for the correction in the

October 19 issue of the Valley Star regarding our meeting time. We would appreciate it even more if the historical dates and numbers that were printed in the Valley Star were corrected.

The Armenian genocide, the first genocide of the twentieth century, took place between the years of 1915 and 1918. Close to two million Armenians were massacred during that period of time.

We feel it is more important that this correction be made, rather than the meeting place and date. We thank you for your support and patience with us.

Armenian Student Association  
Executive Committee

### Valley Star Staff

News Editor.....David Baldwin  
Asst. News Editor.....David Helleskov  
Opinion Editor.....James Jamora  
Entertainment Editors.....Bristol Mac Donald  
.....Lisa Lewenberg  
Feature Editor.....Kit Paraventi  
Sports Editor.....Sandra Carranza  
Asst. Sports Editor.....Jose Lemus  
Photo Editor.....Rod Goodman  
Cartoonist.....April Tate  
Cartoonist.....Ben Tsui  
Staff Writers.....Ed West  
.....Sierra Roberts  
.....Adam Adler  
.....Sylvia Aronson  
Photographers.....Alex Szuch  
.....Dawn Redman  
Newspaper Adviser.....Joan Stuller  
Editorial Adviser.....Roger Graham  
Photo Adviser.....Julia Dean

Published each Thursday throughout the school year by students of the Journalism and Photography classes using computers and Aldus Pagemaker.

Shawn M. Bush  
Editor-in-Chief



Julie D. Bailey  
Advertising Director



Represented by CASS

Advertising Service  
1800 Sherman Pl.  
Evanston, IL. 60201

Editorial and Advertising Offices  
5800 Fulton Ave. Van Nuys, CA 91401  
Phone (818) 781-1200, Ext. 275  
Advertising Ext. 239

ACP Pacemaker  
Award Winner:  
S'67, S'70, S'71, S'73, S'74, S'78

ACP All American Honors  
Consecutive winners from  
1954 to 1991

CNPA Prize  
Winning Newspaper:  
'64, '65, '67, '68, '71, '73,  
'74, '75, '81, '85, '86, '87

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

### ✪ LETTERS ✪ LETTERS ✪ LETTERS ✪

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make ra-

cial, ethnic, religious, sexist, or sexually oriented denigrations. Letter must be signed and include student's ID number. Letters may be dropped at the Valley Star Building 25, by Monday morning for the following Thursday.



# For an actress, a dream provides shining light at the end of one long, dark tunnel

By Kit Paraventi  
Features Editor

On the first day of my first college acting class, the instructor stood on the small stage of the studio theatre where class was held and surveyed the small group of sophomore-level students dressed in leggings and long T-shirts. Still flushed from dance class which took place in an adjacent building, we sat in the tiered red-cushioned audience seats and gazed hungrily at the stage, dreaming of the moment when the lights would find us there.

"What are you all here for?" the instructor asked suddenly.

We shuffled uneasily. Wasn't it obvious? Was it some kind of trick question? A hesitant voice from the back row replied, "To act."

"I mean, what type of acting do you want to do? Television? Film? Stage?"

Again, silence. Finally, a male student in a front row seat cleared his throat and said, "Basically, we don't care. We just want to act."

It was true. Acting defies all laws of logic as a career choice. It appears in the form of a barely audible yet insistent call to destiny.

Years later, I thought about that first acting class when I went blind. It all began in the airy form of a

feather. In the middle of a rehearsal at the NBC studios one day, it appeared, bobbing languidly in my line of vision like a cobweb twirling from a beam. No matter where I looked, there it was. At first, I took it for a blob of mascara trapped beneath my contact lens. I quickly realized that I was wearing neither makeup nor contact lens that day. The feather dangled and swayed throughout the rehearsal — along walls, in front of pages, and in the faces of the director and other actors.

Something trembled in me, but I continued reciting lines and executing blocking. Seventeen years earlier, I'd been diagnosed with diabetes. When the results of a blood test were returned from a lab, my mother had arrived at school one day to take me for an unscheduled doctor's visit.

My version of the disease was

more hospital visits and days of nausea and illness.

Throughout the course of the illness, I remained determined to follow my destiny. I wanted to act. I wanted to perform. In early childhood, my siblings and I visited convalescent homes and veterans' hospitals to stage small but well-appreciated shows. Even then, I knew the thing that swelled my heart with pride could be found on a stage, and later, in front of a camera.

Now, in the first week of my first television series — a situation comedy with NBC — I was going blind. The feather was a hemorrhage — the first of many. The tiny capillaries which fed oxygenated blood to the retina of my eyes had been rendered fragile by diabetes, and were bursting into the vitreous fluid. As each hemorrhage dissolved, it clouded the vitreous with

free-floating blood. Some days, the world was a familiar vista defined by clean angles, curves, and vibrant colors. Other days, another feather would mar the landscape, fol-

lowed by shifting dark clouds. Each day's schedule was a juggling act between rehearsals, tapings, publicity photos, and secretive visits to UCLA's eye clinic for laser surgeries. Desperate fear over the pos-

sibility that NBC would discover my affliction and replace me helped distract me other awful possibilities.

The series ended with the writers' strike of 1988. I continued going to auditions, clinging to blurry reminders of familiar people and places. I would chat with casting directors, hoping all the while that my eyes appeared to be focused somewhere in the vicinity of theirs. When my parents arrived from Michigan to persuade me to return there with them, I resisted. Actors came from Michigan. They didn't return there.

I persuaded my mother to be my accomplice. When we arrived at auditions, I'd wait in the car while she went inside to obtain a script.

She'd read the copy over and over to me till I'd memorized and could recite it at the typically rapid commercial rate. I even won a few of those auditions, which was fortunate. Actors must maintain a minimum earning level with the Screen Actors Guild in order to remain eligible for health insurance. Before long however, my vision grew worse. The world had lapsed into a muddled pool of gray, pulsating with noise.

"You mustn't delay getting on with your life," one of my doctors told me. "You're in denial. You need to contact the Braille Institute. Sign up for a guide dog. Join some support groups for the newly-blind."

He obviously didn't understand

the power of destiny. "What about surgery?" I asked.

I could hear the sound of his head shaking back and forth.

"There is a procedure known as a vitrectomy," he said. "But I must warn you. The chances of your recovering any meaningful degree of vision are very slim. And you could wind up worse than you are now."

I wondered whether it was merely a matter of darker or lighter gray. I remained in denial. After all, wasn't denial formerly known as hope?

*Continued on Page 5.*

**"Throughout the course of the illness, I remained determined to follow my destiny."**

**- Kit Paraventi  
Professional actress**

especially brittle and treacherous — sudden night time insulin reactions resulted in ambulance rides and intense emergency room scenes. At other times, blood sugar levels would climb perilously, with

**TYPING 4 U**  
Turn Your Written  
Work Into a  
TYPED PRESENTATION

- SCHOOL PAPERS
- RESUMES
- LETTERS
- LEGAL
- OFFICE OVERFLOW
- SCRIPTS

CALL: JOANIE  
(818) 995-8520  
Sherman Oaks

**Internet Training**  
Learn how...get connected...

- E-mail
- Surf the Web
- Research
- Order Pizza
- Virtual Reality
- Internet Phone
- Games
- Live Audio & video
- Newsgroups
- Much, much more...

**Sound cool? :)**  
Call now to sign up for next available course  
**infoLink Communications**  
(818) 986-i-NET

## KIND HERBS !!

100% LEGAL AND NON-ADDICTIVE NATURAL CHINESE HERBAL FORMULAS THAT CREATE DESIRED PLEASANT EFFECTS ON THE MIND & BODY. HERBS RACING AT EASTERN COLLEGES

- MIND POWER** - Nutrition for above average mental activity
- TRANQUILITY** - Calming pleasant relaxation & sleep aid
- RENEWANCE** - Stress recovery & deep energy replenishment
- MALE CEND** - Rare herbs that support male primal energies. Performance & stamina.
- TOLERANCE** - Enhance body & mind ability to adapt to & overcome stress. Great for test days.
- STOP SMOKING FORMULA** - BALANCED WOMAN - VISION - SUPERCHARGER - CELLULAR CLEANSING - & MORE

Free Samples: Satisfaction Guaranteed  
Call STEVEN: (818) 503-1949

P/T Students Jobs Available  
Great \$\$\$ & Flexible Hours

**JOB BOARD**

**Real Estate Agents**  
Licensed/Unlicensed  
**Best Training Available**  
HIGH INCOME  
FLEXIBLE HOURS  
Receive License FAST  
Call Jason  
Paramount Properties  
(818) 999-2030

PART TIME HOURS  
EVENING & WEEKEND  
SHIFTS  
**GATHER PUBLIC OPINIONS OVER THE PHONE**  
FOR WEST COAST'S LARGEST FIRM  
Must Have EXCELLENT English Skills or Be Fluent in a Second Language  
Human Resources  
16005 Sherman Way #203  
Van Nuys, CA. 91406  
(818) 904-0372

**MARKET RESEARCH COMPANY**  
3 TO 6 HOURS PER WEEK  
DAY, EVENING & WEEKEND  
HOURS AVAILABLE  
TO DO PUBLIC OPINION & MARKET RESEARCH  
NEEDED SKILLS:  
DETAILED, READING, WRITING VERBATIM & FOLLOWING INSTRUCTIONS  
CAN WORK WITH MOST CLASS SCHEDULES  
CALL: (818) 725-4275

**\$MONEY\$MONEY\$MONEY**  
**\$8 PER HR.**  
If you want to earn good money, have flexible work schedules and full benefits then UPS is the place to be.  
SHIFTS AVAILABLE:  
VAN NUYS SAN FERNANDO  
4am-7:30am 4am-7:20am  
6pm-9pm 1pm-4pm  
11pm-2:30am

United Parcel Service  
Worldwide Olympic Sponsor  
IF INTERESTED  
BRING THIS AD TO:  
12745 ARROYO STREET  
SYLMAR, CA. 91352  
WEDNESDAYS ONLY  
AT: 1:30 or 2:30 or 3:30  
MACLAY 210 FWY  
FOOTHILL  
ARROYO ST 118 FWY

**WILLIAM baldwin**  
**CINDY crawford**

HE'S A COP ON THE EDGE.  
SHE'S A WOMAN WITH A DANGEROUS SECRET.  
THEY'VE BEEN TARGETED BY THE RUSSIAN MOB,  
AND NOW THEY'RE BOTH...

**FAIR GAME**

WARNER BROS. PRESENTS  
A SILVER PICTURES PRODUCTION WILLIAM BALDWIN CINDY CRAWFORD  
FAIR GAME STEVEN DEKKOFF CHRISTOPHER McDONALD  
MUSIC BY MARK MANCINA EDITOR DAVID FINER CHRISTIAN WAGNER STEVEN KEMPER PRODUCTION DESIGNER JAMES SPENCER  
DIRECTOR OF PHOTOGRAPHY RICHARD BOWEN A.S.C. EXECUTIVE PRODUCER THOMAS M. HAMMEL SCREENPLAY BY CHARLIE FLETCHER  
BASED ON THE NOVEL BY PAULA GOSLING PRODUCED BY JOEL SILVER DIRECTED BY ANDREW SIPES

OPENING NOVEMBER 3



**Los Angeles Valley College**  
**Dean's List / Spring 1995**

Morteza Abazari 5  
 Alis Abedi 3  
 Darren R. Aboulafia 1  
 Mikayel Abramyan 1  
 Tatyana Abramyan 2  
 Abe V. Abudalu 1  
 Mark Acton 1  
 Leslie W. Adams 2  
 Jose A. Agurto 1  
 Syed M. Ahmed 1  
 Stephanie S. Ahnson 1  
 Siavash Akhlaghi 2  
 Ashley Alden 2  
 Gloria E. Alvarez 2  
 Josephine J. Amisshaddy 3  
 Christiane C. Ancill 2  
 Hannah I. Andersen 2  
 Craig R. Anderson 2  
 Yukari Ando 3  
 Peter Anguelov 1  
 Rebecca Anicich 3  
 Oscar H. Anzola 3  
 Samuel Arabyan 2  
 George S. Arau 1  
 Joanna M. Arlukewicz 1  
 Laura G. Arredondo 3  
 Harout K. Arslanian 2  
 Nayira Arzumanyan 1  
 Marsella F. Ash 2  
 Anika Asmerian 2  
 Keren Asraf 1  
 Sean P. Astin 2  
 Vahram S. Attaryan 2  
 Marietta Avagyan 1  
 Vasak Avetisyan 2  
 Roy D. Ayalon 3  
 Andranik Azatyan 3  
 Sharon Azmon 1  
 Aline Baer 1  
 Imelda P. Baker 12  
 Mark S. Baklarz 1  
 Andrew P. Baldwin 3  
 Leah K. Ballentine 1  
 Jose A. Barcelona 1  
 Christopher L. Barnes 2  
 Manuel Barssegyan 2  
 Mikhail Barskiy 1  
 Joseph Battat 2  
 Starlyn Bayer 1  
 Gilli Beeri 1  
 Manuel M. Bejar 1  
 Barak M. Bentor 3  
 Salomon Betito 2

Sona J. Beurekjian 4  
 Nelly Bezimyanskaya 1  
 F. Bidokhtinezhad 1  
 Regina Bierlich 2  
 Michael R. Bilca 2  
 Sasha S. Binford 3  
 Gabrielle A. Birchak 1  
 Robert C. Blechl 1  
 Bonnie A. Bliss 1  
 Teresa E. Bobis 2  
 Susan M. Blonder 2  
 James F. Buge 3  
 Afifa W. Boomwal 1  
 Marina Borik 2  
 Talin Boustani 1  
 Tsovinar Boyadzhyan 4  
 Marcia J. Brager 5  
 Eleanor L. Braus 4  
 Dimitry Braverman 2  
 Malki M. Bresler 2  
 Nathaniel J. Brion 3  
 Matt A. Brown 4  
 James F. Buge 3  
 Malvina Bukhina 1  
 Cecilia R. Cacho 1  
 Randy J. Cahn 1  
 Julian R. Caine 3  
 Suzanne S. Calabia 3  
 Carrie Caldwell 1  
 Panagos K. Callas 2  
 Annette M. Campanella 1  
 Melinda M. Canett 1  
 Denise R. Carlos 1  
 Negil B. Carmichael 1  
 Stephanie C. Carrillo 3  
 Gerre A. Carter 1  
 Blanca A. Castillo 1  
 Elizabeth A. Castillo 1  
 Lucy Castro 1  
 Gregory S. Cauble 1  
 Kevin D. Cazares 1  
 Federico Cepeda 1  
 Lucy Chakerian 1  
 Cathia Chalvardjian 1  
 Gilbert Chamaa 2  
 Kathy Chandra 2  
 Yo Y. Chang 4  
 David S. Chavez 1  
 Jose L. Chavez 1  
 Darrin L. Chilton 1  
 James N. Cho 1  
 Jiyoun Choi 3  
 Seolki Choi 1

Suk H. Choi 2  
 Sascha L. Christian 1  
 Leontine Chung 2  
 Annelaine M. Cipriano 3  
 April C. Clark 2  
 Daphne Coleman 1  
 Kathleen M. Colson 2  
 Clinton A. Conklin 1  
 Robert L. Cook 1  
 David S. Cooper 2  
 Terence L. Corliss 2  
 Nelson C. Corneau 3  
 Carlos A. Cortes 2  
 Dan R. Cotti 1  
 Kristina D. Courcy 2  
 Heather N. Crans 1  
 Maria Cronin 4  
 Katherine B. Crosby 1  
 David W. Crown 2  
 Alan P. Cruz 1  
 John Z. Cserkuty 1  
 Kesha S. Curtis 1  
 Jennifer G. Cuyugan 1  
 Valerie G. Czapelski 1  
 Rita R. Dail 1  
 Lori N. Daney 2  
 Judith R. Daniels 1  
 Quang Dao 1  
 Alma C. Davalos 1  
 Victoria E. Davidson 2  
 Druella A. Davis 1  
 Sean Davis 3  
 Joana Dbalcazar 2  
 Marc D. Decker 1  
 Donn Deedon 1  
 Oliver V. Deleon 1  
 Max B. Dell 2  
 Jeannine E. Delmonte 2  
 Jennifer E. Demmlt 3  
 Kerry K. Dennis 6  
 Kimberley B. Denton 2  
 Marcel Desir 1  
 Patrick L. Deutsch 1  
 Deborah L. Devos 1  
 Glenda C. Deyoung 7  
 Zita M. Diamante 1  
 Marymay Diaz 1  
 Myryam Diaz 3  
 Julia Diller 1  
 Michael G. Dipalma 4  
 Darryl B. Distin 3  
 Sherwin S. Dizon 1  
 Thuy Do 1

Brian L. Domin 2  
 Gina Dorfman 1  
 Mary C. Dow 1  
 Michael Doyle 2  
 Gary M. Duby 1  
 Randy T. Dunham 2  
 John L. Durazo 1  
 Ayk Dzhragatspanyan 1  
 Mercedes I. Earle 2  
 Paula E. Eckert 1  
 Sunni H. Eckhardt 2  
 Ian K. Edmiston 4  
 Sherra Edwards 3  
 Teri A. Edwards 1  
 Claude L. Eichar 4  
 Joseph Elakodical 1  
 Gloria C. Ellis 2  
 Shih-Endo 2  
 Angela K. Engle 1  
 Cortner D. Escherich 1  
 Alexander M. Eulen 1  
 Thomas Fadasee 2  
 Michael L. Fagre 5  
 Fahim D. Farhangi 3  
 Christopher I. Farlow 1  
 Anca E. Fatu 1  
 Lanette S. Fermoile 3  
 Steven M. Finch 5  
 Richard A. Fisher 4  
 Maria Flores 4  
 Laurie Elena Forrest 4  
 Edina Foti 3  
 Eric M. Freedman 3  
 Dorothy M. Freeman 2  
 Rune C. Freeman 1  
 Sanford M. Friedman 1  
 Tracy A. Frysak 5  
 Rachel R. Gabaldon 3  
 Roger S. Gabriel 2  
 Nancy J. Gadney 1  
 Tara L. Gallagher 1  
 Tara L. Gallegos 6  
 Brett W. Gamboa 2  
 Otilia B. Gamez 1  
 Barbara K. Ganas 5  
 Sarina R. Gangwani 4  
 Hasmig Garabedian 4  
 Viken Garabedian 4  
 Aikui Garaoglyan 2  
 Marisa P. Garcia 2  
 Andras Gaspar 1  
 Katalin Gaspar 1  
 Karine G. Gasparvan 2

Tracy L. Geiger 1  
 Lisa R. Gerard 1  
 Andrew A. Gerschler 3  
 Helen M. Gerschwiler 2  
 Regina R. Ghaussi 1  
 Samantha L. Giles 3  
 Howard J. Gillingham 1  
 Valerie Gilman 2  
 Catherine A. Girod 1  
 Cathleen R. Glass 2  
 Nadia Goel 2  
 Dora A. Gomez 1  
 April Gonzalez 4  
 Kimberly A. Goodman 1  
 Marian Goodwin 5  
 Alice R. Gordell 4  
 Weldon Gordon 1  
 Helen Y. Gorodkin 1  
 Vladislav Gorshteyn 1  
 Adam C. Gossett 3  
 Adam Goudchaux 1  
 Evin R. Grant 1  
 Lester Grava 1  
 Cathy L. Green 2  
 Kim Greenburg 2  
 Lisa C. Greene 2  
 Helga Gregorian 2  
 Virginia M. Gregurek 2  
 Ray L. Grimaldo 1  
 Joshua D. Gunther 1  
 Borislava Gutarts 3  
 Alexander Gutman 1  
 Cynthia E. Guy 3  
 Hanh M. Ha 1  
 Cynthia A. Haagens 3  
 Debra L. Hager 1  
 Taline B. Hajjar 1  
 Bernard V. Halabi 2  
 Lynn A. Hannington 3  
 Mia M. Harford 2  
 Lewis J. Harpster 2  
 Marine Harutunyan 1  
 Dennis K. Hauck 1  
 Margarita Hause 1  
 Mark T. Hausknecht 1  
 Annette R. Hauyn 1  
 Miyuki Hayashi 3  
 Noreen M. Healey 1  
 Darvin Hessami 1  
 Jon K. Hicks 3  
 Beverly S. Hill 1  
 Ryoko Hiramachi 6  
 Sanae Hironaka 4

Zachary D. Hitch 2  
 Chau Hoang 4  
 Peter J. Hoffman 2  
 Paul Hollett 2  
 Tamar D. Holmquist 1  
 Anja Holthoff 2  
 Yerrin Honorchian 1  
 Adrienne M. Horton 1  
 Ritsuko Hosoi 1  
 Jill A. Houck 1  
 Candace Howerton 3  
 Carolyn W. Hu 3  
 Jeannine H. Hummel 4  
 Minoru Inae 4  
 Mihaela Iorga 2  
 Taiko Ishizaka 1  
 Anna Itskovich 2  
 Tincuta Iuruc 4  
 Candice E. Jackson 2  
 Mary M. Jackson 3  
 Jamie M. Jamora 1  
 Aziz Jangbarwala 1  
 Alex P. Job 4  
 Marichu M. Jogouillon 1  
 Christina L. Johnson 2  
 Lea J. Johnson 2  
 Jacqueline Johnston 1  
 Gayneisha N. Jones 2  
 Merritt L. Jones 3  
 Nicholas A. Joros 1  
 Mark Jowett 4  
 Rachel C. Joyosa 1  
 Michael E. Jung 2  
 A. Kabirisamani 1  
 Edward M. Kagan 1  
 Dafna E. Kaiserman 2  
 Yunchoo Kang 4  
 Katherine M. Kantz 4  
 AnnKristin Karling 4  
 Adam L. Karsten 1  
 Lina B. Kassabian 1  
 Stephen A. Katcher 1  
 Lara A. Katz 1  
 Patricia K. Kearney 2  
 Prateep Keesuwan 1  
 Fatemeh M. Kelishadi 1  
 Kristina D. Kepner 2  
 Svetlana Khamistos 1  
 Riffat A. Khan 1  
 Chin S. Kim 3  
 Eunmi Kim 1  
 Hana L. Kim 1  
 Jung H. Kim 1

Saejin Kim 1  
 Tatevick Kiramichyan 3  
 Kenneth H. Klasser 2  
 Gabor Klein 2  
 Markus Kleynberg 1  
 Polya Kleynberg 1  
 Yevgeniya Kleynberg 3  
 Leonid G. Klinger 1  
 Paul S. Knaack 1  
 Joseph E. Knapp 3  
 Frances C. Knowles 2  
 Dongwook Koh 1  
 Sharona S. Kohanteb 1  
 Gary S. Kolodaro 1  
 Reyza Korabelnik 1  
 Yuliya Korchnoy 1  
 Ari Krell 4  
 Alexandra B. Kube 3  
 Shayin Kuliyev 1  
 Eric J. Kunak 2  
 Nicole M. Kurasz 2  
 Gayle Kusatsu 2  
 Lucy M. Kwak 1  
 Yong S. Kwon 1  
 Tuyen La 1  
 Tuyet B. La 1  
 Jennilyn J. Lacson 1  
 Lenora F. Lamb 1  
 Denise Lamonica 2  
 Nancy A. Lane 1  
 Robert A. Lane 6  
 Cammie L. Lapierre 3  
 Bryan Rick Larson 1  
 Diana R. Larson 1  
 Giovanna C. Lawson 1  
 Dao A. Le 2  
 Hung H. Le 3  
 Dong K. Lee 1  
 Hyangwon Lee 1  
 Juyuen Lee 2  
 Suhjung J. Lee 3  
 Theodore D. Leemon 2  
 Steven J. Leider 1  
 Chandra L. Lesch 4  
 Larisa Leshchinskaya 2  
 Candace C. Leseur 1  
 Richard E. Levinson 1  
 Kate G. Lewis 1  
 Lisa E. Lewis 1  
 Mark Lewis 1  
 Michael F. Lewis 1  
 Oleg Leybovich 4  
 Alexandra L. Lezo 2  
 Gan S. Libisono 3  
 Emmanuelle Liggins 2  
 Donald W. Lilly 2  
 Karen A. Lim 1  
 Bella S. Livshits 1

Eva B. Llamas 2  
 MaryKay Lobo 2  
 Craig A. Loudon 1  
 James F. Loudy 3  
 Myrria L. Lusk 3  
 JohnLouis N. Mace 2  
 Bonnie B. MacAdam 1  
 Joseph T. Mace 2  
 Melissa A. Madden 3  
 Yulia Makhtin 2  
 Ewa Malicki 7  
 Stephanie A. Malneck 1  
 Aaron D. Malone 1  
 Sharon Mamane 1  
 Edward Manash 1  
 Leslie J. Margolis 4  
 Daniel B. Marriott 1  
 Brian P. Marsh 2  
 David Martens 4  
 Diana J. Martin 3  
 Elta L. Martin 2  
 Steve Martinez 3  
 Anait Martirosian 3  
 Anne L. McAdam 1  
 William J. McBride 1  
 Kenneth A. McCandless 1  
 January M. McCrillis 3  
 Susan J. McGarry 2  
 David J. McGraham 3  
 Michelle C. McLaren 1  
 Michael I. McNab 2  
 Paul C. Medhurst 2  
 Arcelia Medina 1  
 Rita Mekhedjian 1  
 Wendy D. Melline 3  
 Marianna Mihovics 2  
 Lizett Milianfiedler 1  
 Ivan C. Milosevich 2  
 Carin Minasian 2  
 Miguel A. Mireles 1  
 Leslie M. Mokler 1  
 Christopher Monheit 1  
 Todd W. Monroe 2  
 Carlos Montesdeoca 3  
 Leon H. Moore 1  
 Ewa E. Morelli 4  
 Glenn C. Morgan 2  
 Katherine G. Morrow 1  
 Jane Mumbi 2  
 Sarah E. Mundt 1  
 Maria D. Muratalla 2  
 Guy Murillo 1  
 Marisa Muro 5  
 Michael R. Murray 2  
 Frank Musisi 2  
 Cynthia A. Muskett 1  
 Margaret S. Myers 4

Junko Nakayama 1  
 Elena Nechaeva 1  
 Teresa L. Neiconi 2  
 Jack Nejatbina 2  
 Bao Q. Nguyen 2  
 Jackie T. Nguyen 1  
 Quynh N. Nguyen 1  
 Thanhhat T. Nguyen 2  
 Vananh C. Nguyen 1  
 Viet Q. Nguyen 1  
 Yana Niss 1  
 Gregory W. Norlie 1  
 Segalit Nouriel 4  
 Araceli Nuno 3  
 Pam Nunthatee 1  
 Valma Offord 1  
 Shawna Ogden 3  
 Uju C. Oguine 1  
 Mary Olender 1  
 Rozita Onanian 1  
 Donnarae Orcutt 1  
 Sylvia P. Ornelas 1  
 Lusinye Ovakiymyan 1  
 Anthony F. Owens 2  
 Rholland G. Papa 1  
 Lydia M. Parish 2  
 Hellen J. Park 2  
 Brian D. Pasion 4  
 Kristi A. Pasternak 2  
 Pongpan Patanapirom 1  
 Shachar Peled 1  
 Antonio B. Pendon 3  
 Donna L. Perez 1  
 Lisa Y. Pesca 2  
 Gayane Petrosian 1  
 Miriam S. Pinkas 2  
 Orit Pinniles 1  
 Judith R. Pinos 2  
 Laureano F. Piscione 5  
 Kenneth M. Pixley 1  
 Jessica D. Pizano 4  
 Gloria Poberezski 4  
 Melissa M. Pope 2  
 Eric R. Porter 2  
 Dina M. Press 3  
 Douglas M. Pruss 1  
 Joezen D. Punongbayan 3  
 Shannon D. Quaschnick 3  
 Jeanie G. Quek 5  
 Monica M. Quezada 4  
 B. Rachapaetayakom 1  
 Natash Radosavljevic 1  
 Julia L. Rafailova 3  
 Lois Ramirez 2  
 Manuel A. Ramirez 1  
 Poonam D. Rani 1

Linda J. Readshelby 2  
 Carmen C. Recker 3  
 Rachel S. Reichman 1  
 Lucia A. Reyes 2  
 Victor Reyes 1  
 Erica I. Reynoso 2  
 David E. Richardson 3  
 James K. Ridgley 2  
 Susan E. Ridgley 2  
 Oscar E. Rivas 4  
 Javier K. Rivero 1  
 Douglas K. Roberts 4  
 Sierra L. Roberts 2  
 Julie D. Robin 1  
 Neyra A. Rochatristan 3  
 Daniel Rod 1  
 Sandra Roel 1  
 Angel L. Rogero 1  
 Linda S. Romero 1  
 Felice S. Rosen 1  
 Deborah L. Rosenquist 2  
 Dawn E. Ross 2  
 Karly B. Rothenberg 2  
 Terry A. Rowell 1  
 Kathleen M. Rubino 1  
 Rigo Rubio 1  
 David L. Rumsey 2  
 Susan L. Ruzic 3  
 Einat Sadot 1  
 Lertsak Saengthai 1  
 Cristina Salazar 7  
 Erika Y. Salazar 1  
 Jeremy M. Sams 1  
 Claudia P. Sanchez 1  
 Jagpreet S. Sandhu 3  
 Juan L. Santana 1  
 Donnaliz E. Santiago 1  
 Anahit Sarungulian 2  
 Kimberly A. Saunders 2  
 Shivani Sawhney 1  
 Natalie Sayani 1  
 Hali A. Schneiderman 1  
 Athena N. Schofield 2  
 Gretchen A. Schuh 2  
 Daniel J. Schwartz 1  
 Shamie K. Sekhon 1  
 Syed T. Shah 1  
 Rema Shahbazian 1  
 Armineh Shahkarami 1  
 Karen M. Shainsky 2  
 Robin A. Shamoon 2  
 Hegine Shanakian 1  
 Maurice Shandelson 4  
 Aditya Sharma 2  
 Bita Shasty 2  
 Matt Shellenberger 3  
 Rosalie Silberman 3  
 Arthur F. Simmermon 1

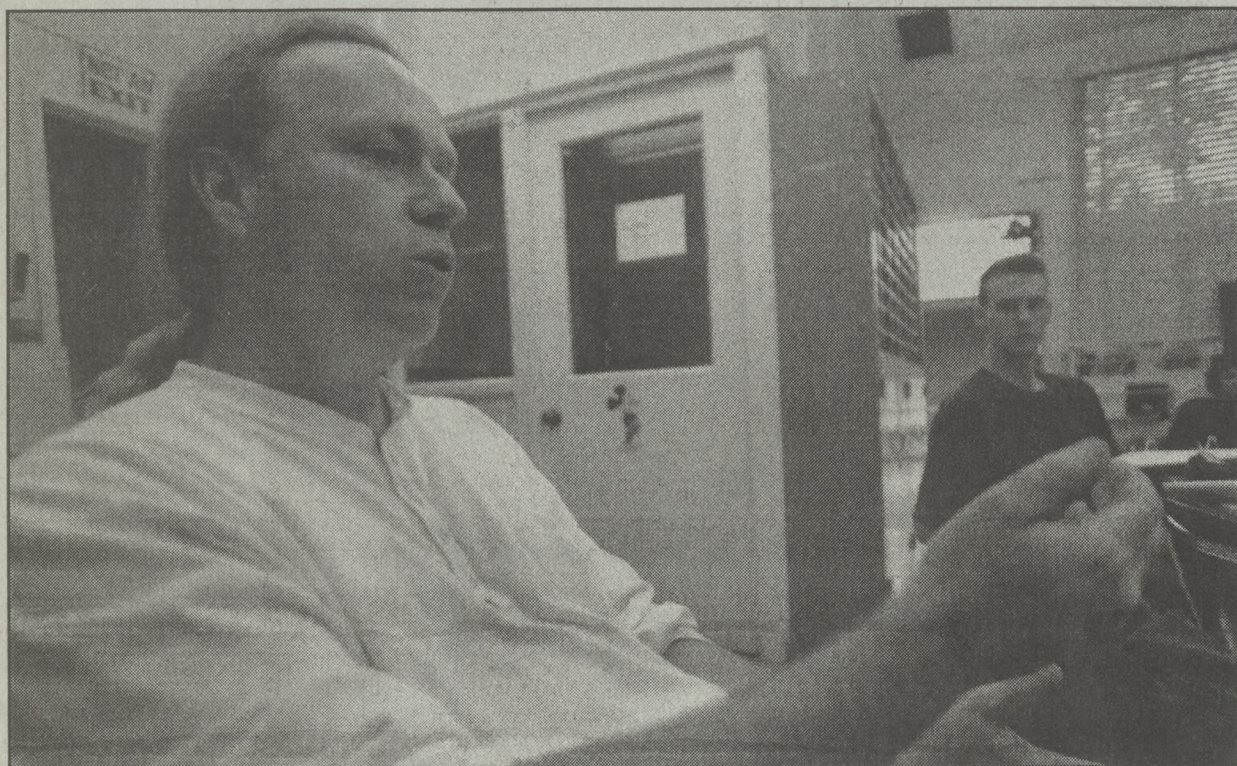
Raffi B. Simon 2  
 Kulwant Singh 1  
 Cynthia C. Simons 1  
 Esther M. Skelley 2  
 Artis Slipsager 6  
 Jeremy K. Smith 3  
 Theres Smithmakhlouf 3  
 Leslie P. Soloki 1  
 Sofia Soloveichik 6  
 Joseph Q. Soriano 1  
 Benjamin L. Sorrow 1  
 Colina Sprague 1  
 Voncina Stafford 1  
 Tristen Star 3  
 Tamara K. Stephens 1  
 Helmut Stich 4  
 Deidre M. Stiffel 2  
 Linda M. Struthoff 1  
 Tien Su 4  
 Gabriel Subia 1  
 Nicholas A. Subias 2  
 Jane T. Suchner 3  
 Ayk Svadzhyan 3  
 Donna D. Svetlich 1  
 Jamie W. Szabadi 1  
 Brigitta Szentirmai 4  
 Hajnal Szikszialti 3  
 Leah A. Taamu 2  
 Garine Tabakian 1  
 Behnaz Tabibian 1  
 Faramarz Taheri 2  
 Alireza Taheripour 2  
 Khalida Taiebbrahim 1  
 Elisa F. Tamayo 1  
 Ryoko Tanabe 1  
 Manuel G. Tapia 1  
 Crystal J. Tarin 1  
 Dawn L. Taylor 3  
 Keeli A. Tebeau 1  
 Katherine M. Tejeda 4  
 Michael A. Thoene 4  
 Valerie L. Thomas 2  
 Linda J. Thorstein 3  
 Rodella R. Tolentino 3  
 Orietta M. Torres 2  
 Dori Torreshernandez 1  
 Barbara A. Tragish 1  
 Dunhu Tran 1  
 John W. Trodden 1  
 Yana Tsipel 1  
 Irina Tsiyer 1  
 Larry G. Tutor 2  
 Anna Ufa 1  
 Valentina V. Ulian 3  
 Liora L. Urman 1  
 Oksana Ustyaniyskaya 1  
 Aleksander Vaisman 1  
 Valerie S. Valentine 2

Isela Vasquez 1  
 Samantha M. Vazquez 1  
 Jose M. Velasquez 1  
 Alejandra Velazquez 2  
 Anna Vetchinkina 2  
 Irma Villanueva 1  
 Alla Vishnevskaya 1  
 Hong T. Vu 1  
 Pebbila J. Wallace 2  
 David B. Walsh 1  
 Hsueh Wang 2  
 Karl L. Ming Warkentien 1  
 Vanessa N. Wegman 2  
 Ryan D. Weiss 4  
 Stacy M. Weiss 2  
 Brooke E. Wells 2  
 Samantha Wellt 1  
 Laura A. Werner 2  
 Aubrey L. West 3  
 Xuan P. White 1  
 Bethany N. Whiteman 4  
 Jay S. Wilson 3  
 Jennifer R. Wilson 1  
 Nancy L. Wilson 3  
 Folasade Windokun 2  
 Thomas Wojciechowski 2  
 Tanya L. Wold 2  
 Isis D. Wolfe 1  
 Robert C. Wolfson 1  
 Joseph D. Wolverton 1  
 Ganesa C. Wong 1  
 Teri S. Xavierius 2  
 Setsuko Yamashiro 1  
 Frank H. Yang 1  
 Satik Yeghiazarian 6  
 Margaret A. Yeoman 2  
 Angela M. York 4  
 Jenny Z. You 5  
 Jaimee A. Young 1  
 AnnaMaria A. Zabatta 1  
 Inga M. Zhibkova 1  
 Andjela Zuyovich 7

Los Angeles Valley College honors students who earn a grade point average of 3.6 or above in twelve units for the preceding semester or who have completed thirty or more units at Valley College with a cumulative grade point average of at least 3.6



# Davis extends compassion, caring, and help through volunteerism and activism



Luke Davis encourages students to get involved in a cause that moves you.

By Kit Paraventi  
Features Editor

As a child growing up in the residential Van Nuys neighborhood bordering L.A. Valley College, Luke Davis considered the campus his playground. Later, a teen-aged Davis hung out with a rowdy group of companions and got into more than his share of trouble there.

In many ways, the rolling 105-acre campus is still Davis' playground where once in awhile, he has to deal with trouble.

Davis, the now 41-year-old classified employee in charge of the Reprographics Department, is Grievance Representative and Chapter Chair for more than 150 of the non-faculty classified em-

ployees whose job it is to provide the vital link between faculty, staff, and students. Classified employees ensure the smooth operation of academia. The more than 700 campus employees represented by five separate unions include faculty, administrators, supervisors, carpenters, plumbers, gardeners, cooks, and a myriad of tradespeople.

"We basically have our own little city here," says David.

"Classified employees work very diligently in the background, and students often aren't aware."

When Davis is not overseeing the massive volume of paper shepherded through the Reprographics Department daily to emerge as collated exams, syllabi,

handouts, and flyers, he's knee-deep in other people's problems. He describes the Grievance Rep role as one in which he plays "a listener, a trouble-shooter, a problem-solver, a mediator, a liaison."

When employees under Davis' jurisdiction believe they have been subjected to discrimination, harassment, or unfair treatment as defined by the union contract, they telephone or visit. The campus operator, a classified employee, doesn't have to refer to a directory when she's asked for Davis' extension.

"A lot of times," says Davis, "people will come to you with a complaint that isn't actually a breach of contract, or grievance. But the person feels damaged. You

have to find a way to make them feel that they have worth — perhaps give them suggestions to help create a better work situation. You have to be a people person."

"He's one of the gentlest, most thinking people I've ever encountered," says Pat Allen, sociology professor and chapter chair for the faculty guild. "He helps people because he wants to — this extra work isn't something you get Brownie points for."

In the case of a bona fide grievance, Davis sets in motion a series of negotiations designed to address the problem. Often, a conversation with the offending supervisor is enough to straighten out the problem to the satisfaction of all concerned. "There have been times when we've had to go through the third step — the campus president," says Davis.

In 1994, Davis was elected Chapter Chair for the American Federation of Teachers Staff Guild. In that capacity, he sat on the selection committee responsible for hiring current Valley president Tyree Wieder. Davis, who is proud of the committee's decision, says, "There were many good applicants, but Tyree was the best."

Being a people person with strong convictions and the knack for conveying them has drawn Davis from characteristically shy reticence to

a life of activism and involvement. Topics like the Republican Contract with America and the O.J. Simpson verdict leave him steaming. "I'm a very emotional person — anger and sadness and happiness," he says.

There is one topic that moves him to tears.

"I believe that something has to be done about AIDS," he says. "It is sucking the life blood out of the world — the young people. You may not be affected by it personally, but some day, you're going to be."

Davis recalls a personal version of the Christmas carol — an event which brought home to him the true meaning of Christmas in poignant detail. "I'd become disillusioned with the whole holiday — the crass commercialism, the phony sentiment," he says. Davis volunteered to go to a local hospice to wrap presents and visit terminally ill patients. "It was a profound, wonderful experience. Nothing could have given me truer insight into the spirit of giving," he says.

Davis, who says he has lost gay, straight, male and female friends to AIDS spends a lot of his time in hospices and hospitals. "I can't impress upon you how important it is that you get involved in something, and how much it's needed out there," he tells a group of stu-

dents. "You can call any place that you even have an inkling you might be interested in — a battered women's shelter, a crisis hot line, a political campaign — and they would love to have you. Even if it's only for an hour or two a month."

Even Davis' personal choices are imbued with the spirit and consciousness of political and social activism. "I'm a strict vegetarian," he says, "simply because I don't believe in killing animals to create food that kills people."

Davis' parents, Betty and Lucian Davis, still live in the same Van Nuys neighborhood just a stone's throw from the campus. The retired couple also serve as foster grandparents for one of Davis' three cats. The other two felines reside with Davis just a few blocks away.

His mother is a retired Valley classified employee, his father a former CBS program director for the West Coast. "Mom's a Democrat, Dad's a Republican, and I'm a Libertarian," says Davis. "We don't discuss politics much."

Of his son, Lucian Davis says "He's conscientious about everything he does. I'm proud of him."

Is it possible to care too deeply about things? "It all boils down to the way I was raised," says Davis. "A very caring family has influenced me. Through osmosis and observation, I learned values.

## To get involved...

The following are just a few of the local community outreach programs that need volunteers. For a more complete list, check your local telephone directory, community bulletin boards, and community listings on cable and radio programming.

AIDS Project Los Angeles: (818) 993-1600

Amanda Foundation (Animal Rescue): (818) 764-3773

Battered Anonymous: (818) 908-9847

California Coalition for Clean Air: (310) 260-4770

Community Gang Services: (818) 908-2020

Environmental Associates: (818) 709-0568

First Step Rape Prevention: (818) 708-7697

Friends In Service to Humanity (FISH): (818) 884-7459

Last Chance for Animals (310) 271-6096

Lifepus Crisis Services: (800) 345-2147

Loaves and Fishes: (818) 997-0943

Los Angeles Reading Service for the Blind: (818) 345-2653

Pet Rescue: (818) 845-6622

Thursday's Child Teen Crisis Line: (818) 710-1181

Tree People: (818) 753-4600

Valley Service Volunteers: (818) 767-7448

## Continued from Page 3.

I reluctantly returned to Detroit with my parents. In the next year, I underwent five retinal surgeries. With each one, my body reacted violently to the anesthesia and medications. Once, I had to be rushed back into the hospital just a day after being released due to dehydration. Following several of the surgeries, I was required to sleep, eat, walk, and sit with my face

pointed downward for a month so that a bubble, surgically implanted to hold the retina in place, would not be dislodged. Nonetheless, hemorrhages recurred.

My family became my eyes. Through the books and articles my siblings and parents would read to me, I studied nutrition, health, and the philosophy of healing. I listened to self-hypnosis tapes, programming myself for miracles. I let cynicism fall by the wayside, determined to open every possible door and window of my mind and body to healing energies — traditional, spiritual, and mystical. I

prayed, I meditated, I took supplements. I told jokes, and listened to music that sounded redemptive and hopeful. I eliminated dairy products, saturated fats, and high sodium food from my already vegetarian diet.

When the doctor allowed me to raise my face again, I stared through the window of my parents' second-story apartment and painted a full-color sky fringed with ruffled tree-tops over the gray canvas of my vision. In the winter months, I held my fingertips to the frigid glass pane and saw snow-laden branches in my mind's eye.

I began writing and rehearsing two stand-up comedy routines — one to use if I completely recovered my vision, the other suitable for a blind or partially-sighted person.

On the morning following the fifth surgery, my retinal surgeon, Dr. Trese, removed the bandage that covered my eyes. I could see. Though everything was a bright red, his face, which I remembered from years before, was clear and distinctive. Pools of light from the overhead ceiling were reflected in his glasses.

That was nearly six years ago. As I sit in my office writing the last

few lines of this article, the sharply defined letters on my computer screen and the familiar, multi-colored Apple logo on the console are a comforting reminder of miracles. Four days ago, I attended an awards ceremony in which the musical play I'd just finished performing took three awards.

I just received another residuals check from my national television commercial, which has been running for nearly a year. Every now and then, I pick up a telephone directory and read a few of the minuscule names aloud — just for the hell of it.

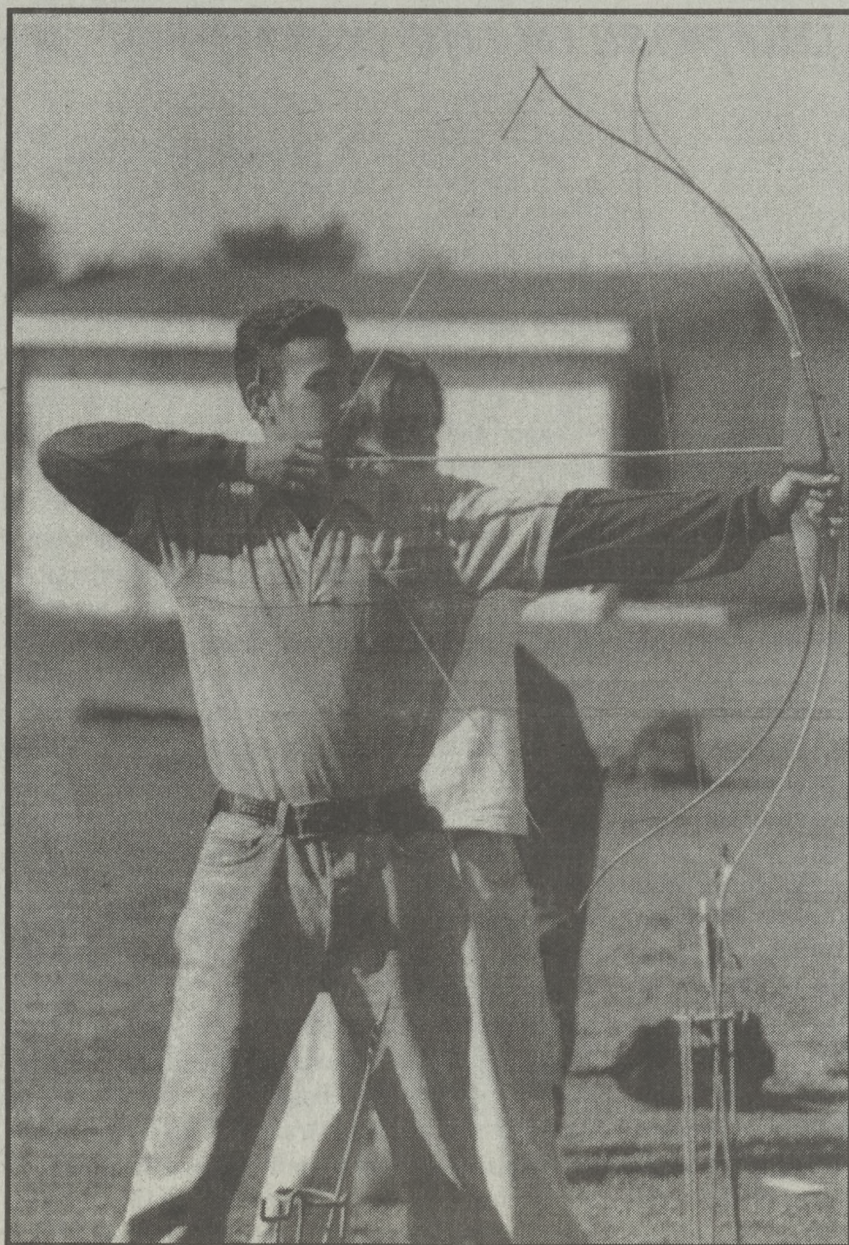
Going blind was a lesson about listening to the right inner and outer voices, and believing in the right eventualities. It was about focusing on the things that defined my life, and keeping my heart focused on them even when my eyes couldn't be. It was about appreciation for gifts taken for granted — a courageously loving family, the world's healers, and vision itself.

I wanted to write articles, books, and plays, to stare at the faces of the people and animals I loved, and to read small print, just for the hell of it.

But most of all, I wanted to act.



# Archery skills sharpen discipline; Hitting targets spills over to other aspects of life



Philip de Avila Jr. practices the fine points of archery in Karlyne Tan's Physical Education 200 - archery skills.

By Shawn M. Bush  
Editor in Chief

"It is about knowing your body," says Karlyne Tan, instructor of physical education. "We are talking about total body discipline." Though her comment could be about a variety of sports, it seems particularly applicable when describing an Olympic event which has been practiced over centuries. Hearing the name "archer" etches images of strong figures, posed with an intense focus, ready to sling arrows into their target. By the end of class, students are emulating this very scene. Physical Education 200 - archery skills, is a beginning level of this sport which targets the competitiveness of individuals against themselves. Unlike most sports where the object is to play better than an opponent, archery fuels the desire to improve personal goals.

"You need to know what every part of your body is doing. Every single time you shoot the arrow, everything is the same. When I say 'find an anchor point', you have to bring that string back to the same part of your body each time. Any little difference is going to make a big difference as you get further back (from your target)," says Tan, "You have to be precise."

Students begin target practice

after a few classes of indoor instruction on safety and correctly handling equipment. After the fundamentals, class meets at Valley's archery range, located on the east side of the baseball diamond. Meeting for one hour, twice a week, the class begins shooting wooden arrows into bails of hay stacked ten yards away. By the end of the course, students will be hitting marks from 40 yards.

Tan says she has had some "really top archers" in class. In fact, some students get so involved with the sport they purchase their own equipment which can be extremely expensive, according to Tan.

It is cost which has prevented LAVC from replacing equipment stolen four years ago. "Most of our equipment has been borrowed from Pierce College and from L.A. City College," explains Tan. "They (the burglars) stole all of our competition equipment, then, a week later, they broke in and stole all the rest of the equipment," Tan says. With just enough equipment to conduct class, getting a bow is on a first-come, first-served basis.

Tan admits the attraction of some students who think it might be an easy attempt to fulfill the one unit physical education requirement. "Most of them drop out because it is a difficult course and

you can get injured. If they do not pay attention to what I am telling them, they can get string burns, feathers into their skin, bruises, and the skin slap is the worst," says Tan.

About injuries, Michael Finex, who is taking Tan's archery class for the third time, says he has been lucky enough to not experience any of the many hazards. However, he was witness to one incident where "the person next to me over drew the bow, the arrow went into the belly of her bow and the arrow exploded in lots of different pieces. One of them went into her forehead."

For Finex, the pleasure outweighs the possible dangers. He plans on taking the class again next semester. "It is relaxing. Especially after a load of other classes, it's nice to have something to look forward to. It is mostly a personal thing where you compete against yourself and try to improve, discipline yourself and do the best you can." The discipline carries over to other classes, according to Finex.

"The nice thing about archery is that it really doesn't matter about your athleticism. You can be 50, 60 pounds and if you can focus and you know your body then you can be a good archer. Size, muscle, does not matter. It is about knowing your body," says Tan.

## STUDIO CITY DENTAL GROUP

### DIRECT ACCESS DENTAL PROGRAM

Now Available to Valley College Students

**50%** on-going fee reduction for all dental cleanings and examinations with x-rays  
Valley College Student ID Required

**20%** fee reduction on all other treatment  
Valley College Student ID Required

**Interest Free Extended  
Payment arrangements**  
available upon approval.

**Access to all Studio City  
Dental Group services for  
students & their immediate family**  
This includes General and Cosmetic dentistry, as well as specialty care in Oral Surgery, Periodontics, Orthodontics & Pediatric Dentistry.

### WANT MORE?...OK

- **OPEN SEVEN DAYS A WEEK**  
12 hours per day Monday through Friday;  
Saturday 7:30am to 2pm; Sunday 8am to noon
- **24hr. EMERGENCY CALL SERVICE**  
Seven days per week

### STILL NOT ENOUGH?...OK

- IMMEDIATE CONSULTATIONS WITH DENTAL SPECIALISTS
- FREE VALIDATED PARKING
- ACCEPT ALL MAJOR CREDIT CARDS
- ON-SITE LAB.
- EARPHONES AVAILABLE



**Prevention is inexpensive. Dental neglect is costly.**

Studio City Dental Group is the oldest continuously practicing dental group in the United States and retains an OSHA consultant to confirm strict adherence to all state and federal health regulations.

**STUDIO CITY DENTAL GROUP**  
FOUNDED 1956

12840 Riverside Drive, Suite 508, North Hollywood, CA 91607

(818) 984-2445 For Further Information Call Mr. Rodnon Ext 56

### CAFE HILLEL

A Weekly Coffeehouse Thursdays at 8:00 pm

Featuring live music - Always Free!

Nov. 2: THE COCONUTS - Jazz, folk, pop  
Nov. 9: OPEN MIKE - Bring instruments, poetry, comedy  
Hillel at Pierce & Valley Colleges 19720 Ventura Blvd. #G  
In Corbin Village (818) 887-5901  
BRING THIS AD FOR A FREE DRINK!  
(one per person)

### AFFORDABLE CRIMINAL DEFENSE

**\*\* D.U.I \*\* POSSESSION  
\*\* SUSPENDED LICENSE  
\*\* ALL MISDEMEANORS**

**FLAT \$500 FEE FOR ALL**

**PRE-TRIAL WORK (PLUS COSTS)**

**LEE D. LUBIN - ATTORNEY AT LAW**  
(818) 828-0003

### TO ADVERTISE IN THE VALLEY STAR

Contact

(818) 719-6483 OR FAX (818) 346-6036

### TYPING SERVICES

**Reports Term Papers Resumes**  
Services for Students and Faculty  
Within 1/2 mile of LAVC  
Day and evening appointments  
SPECIAL RATES FOR STUDENTS  
Ask for Sheila  
**818-981-4166**

### Unplanned Pregnancy?

THERE IS CONCERNED AND  
CONFIDENTIAL HELP AVAILABLE

- ▶ Free Pregnancy Test
- ▶ Crisis Hotline
- ▶ Confidential Counseling
- ▶ Post Abortion Counseling
- ▶ Material Resources
- ▶ Community Referrals

**(818) 830-1200**  
CRISIS PREGNANCY CENTER

### Just My Type

A Word Processing  
& Notary Service  
Hours 9-5 M-F

**WordProcessing**  
Fax/Modem • Laser Printing  
Reports • Resumes • Essays  
Term Papers • Syllabus  
Transcription • Labels  
Word Processing &  
Spreadsheet Instruction  
(818) 882-0443 Tel.  
(818) 882-0346 Fax  
10% Student Discount  
Local Pick-up & Delivery

### Larry H. Layton School of Law

**DAY & WEEKEND CLASSES  
1ST YEAR CLASS  
STARTS 1-5-96**  
"Intro to Law" Class 11-4-95  
Upper Division Class 2-23-96  
Enter with AA, AS or CLEP  
10 YEAR PAYMENT  
PROGRAMS AVAILABLE  
**ENROLL NOW!**  
(805) 269-5291  
FAX (805) 269-5292  
CALL FOR A CATALOG  
3807 Sierra Hwy. (upstairs)  
Acton, CA 93510

### FURNISHED COLLEGE HOUSING

**\$225 & up**

Private or Shared Rooms  
• **FREE** Utilities  
• **FREE** Maid Service  
• **FREE** Parking  
Meals Avail. Pool, Jacuzzi,  
Game & Exercise Room

Open Year Round

CALL FOR TOUR/BROCHURE

NORTHBRIDGE  
CAMPUS RESIDENCE  
9500 Zelzah  
Northridge, CA.

[818] 886-1717